

1st DHAULAGIRI International salon -2019



FIAP/2019/382



IPN/2019/05

Himalayan Photographers of Nepal www.hpsnepal.com

Salon Calendar

Closing Date	07 th June 2019.
Judging Date	12 th - 13 th June 2019.
Result Date	22 th June 2019.
Exhibition Date	Meddle of July 2019.
Catalogue & Award Posting Date	20 th August 2019.

Organizing Comity

SALON CHAIRMAN : Mr.Pradip Karu [Hon. IPN]	MAILING ADDRESS (for all correspondences): Mr. Pradip Karu 5th Floor, Kathmandu Mall Sundhara, Kathmandu [Nepal] E-Mail: nepalphotography@yahoo.com
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Section

A. Open Monochrome	B. Open Color	C. Nature	D. Photo Travel
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PANEL OF SELECTORS

1. Mr. Tapan Kumar Das[EFIAP] 2. Mr. Sudip Roychoudhury [EFIAP, HON.FICS, HON. SSS] 3. Mr. Santosh Das[AFIAP, QPSA, Hon.IPN, Hon.BAWS]

AWARD LIST

A) OPEN MONOCHROME	B) OPEN COLOR	(C) NATURE	(D) PHOTO TRAVEL
FIAP GOLD	FIAP GOLD	FIAP GOLD	FIAP GOLD
IPN GOLD	IPN GOLD	IPN GOLD	IPN GOLD
IPN SILVER	IPN SILVER	IPN SILVER	IPN SILVER
IPN BRONZE	IPN BRONZE	IPN BRONZE	IPN BRONZE
CLUB GOLD	CLUB GOLD	CLUB GOLD	CLUB GOLD
CLUB SILVER	CLUB SILVER	CLUB SILVER	CLUB SILVER
CLUB BRONZE	CLUB BRONZE	CLUB BRONZE	CLUB BRONZE
FIAP Ribbon: 2	FIAP Ribbon: 2	FIAP Ribbon: 2	FIAP Ribbon: 2
CLUB Merit [Medal]: 3	CLUB Merit [Medal]: 3	CLUB Merit [Medal]: 3	CLUB Merit [Medal]: 3
JUDGES CHOICE [Medal]:3	JUDGES CHOICE [Medal]:3	JUDGES CHOICE [Medal]:3	JUDGES CHOICE [Medal]:3

******Overall Best Entrant Award FIAP Badge******

***** Best Club [Minimum 15 Participants] *****

Rules

- ALL Images must be the original work of the entrant. If two or more similar images are entered by the same author, the first one getting the acceptance score will be considered for acceptance or award, the other images will not be considered.
- **Sections: (A) Open Monochrome, (B) Open Color, (C) Nature and (D) Photo Travel.** All are digital Sections. An author may submit a maximum of 4 images in each section. Images for each section should be UPLOADED our website – <http://hpsnepal.com/>
- Report Cards/Result will be sent by E-Mail
- A high quality **online Catalogue** will be published in the website.
- All Acceptances are eligible for statistics applicable to FIAP and IPN.
- An entrant's four images will be distributed throughout four rounds of judging the decision of the Panel of selectors is final and binding, no further appeal will be entertained.
- The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

Entry Fee: Foreign Entrants: 1st Two Section: 15 \$(USD), 3 section: 22 \$(USD). And all 4 Section: 25 \$(USD) only.

- **Nepalian & Indian Entrants:** Rs.800/- for 2 Section, Rs.900/- for 3 Section & Rs.1000/- for all 4 Section only.

- Participants are requested to send their entries, Entry Fee etc well in advance. Late entries will not be entertained and the Entry Fee will be retained. If the entry fee is not received within the closing date, photographs may not be considered for selection.

For Foreign[Except Indian] Entrants **PAYPAL ID** IS : internationalsalonfee@gmail.com

& Indian entrants pay to : SAURAV CHATTERJEE

Bank Name : AXIS Bank

A/C No: 917010044980568 [Savings Account]

IFSC Code: UTIB0001779 [After Payment Please e-mail us at: nepalphotography@yahoo.com]

- Submission of Entries to the Salon implies acceptance of the above regulations.
- All the images will be displayed with multimedia projector. **Media type JPEG, Resolution is 1024 / 768 pixel & color space is Srgb with 72dpi.**
- Please read the above regulations carefully and try to avoid unnecessary correspondences.
- There are no restrictions as to subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held.
- The exhibition assumes no liability of any misuse of copyright.
- We will post all awards by Register mail. But not taken any responsibility for stolen or damages during the transit.

FIAP, and RPS Nature Definition

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grey scale monochrome. Infrared images, either direct captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

With the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to

FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

Ce salon a reçu le
Haut Patronage de la FIAP
This salon has received the
High Patronage of FIAP



**Fédération Internationale
de l'Art Photographique
The International Federation
of Photographic Art**

Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
Via Corelli 86 - I-50127 Firenze (Italie - Italy)
www.fiap.net

IPN is the official Photography Body of Nepal.

The organisers of this exhibition of photography has been awarded IPN Recognition. IPN is not involved with conduction this exhibition. Acceptances/Awards received in this exhibition are eligible for AIPN, FIPN, MIPN distinctions offered by IPN.

For any kind of information/services, Please contact:

IPN

INTERNATIONAL PHOTOGRAPHY OF NEPAL

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